

CURRICULUM VITAE
OF
Frank Kelly

1. PERSONAL

NAME: Frank Kelly

ADDRESS: 19 Ashford Downs,
Ashford.
Co. Wicklow.

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DATE OF BIRTH: 25th November 1959

MARITAL STATUS: Married

2. EDUCATION

SECOND LEVEL: 1971 – 1976
Beneavin College, (De La Salle Brothers)
Finglas.
Dublin 11.

EXAMINATIONS RECORD:

Intermediate Certificate (1974):	I0 Honours,	3A+7B	
Leaving Certificate (1976):	6 Honours,	Music	B
		Irish	C
		English	C
		Maths	C
		French	C
		Latin	C
Matriculation N.U.I. (1976):	6 Honours,	3B+3C	

2. EDUCATION (cont.)

THIRD LEVEL:

Primary Degree

1977 – 1981

Trinity College, Dublin.

Degree awarded: B.A. Moderatorship in Music

Examination Record

1977: First Place in Entrance Exam

1978: 2nd Class Hons. Grade 1

1979: 2nd Class Hons. Grade 2 (Foundation Scholarship)

1980: 2nd Class Hons. Grade 1 – B.A. Mod. Part 1

1st Class in Performance (Pianoforte)

2nd Class Grade 1 in Conducting

1981: 2nd Class Hons. Grade 2 – B.A. Mod. Part 2

2nd Class Grade 1 in Dissertation

on The Development of Verdi's Style

2nd Class Grade 1 in Orchestration

2nd Class Grade 1 in Composition

Higher Diploma in Education

1981-1982

Trinity College,

Dublin.

1982: 2nd Class Honours

Postgraduate

1982 - 1983 and 1985 – 1986

Queens University,

Belfast.

Research into Structural Elements of Chopin's Piano Music

Other Musical Study

- (a) Studied Piano from the age of 9 years.
1977 – 1983: with John O'Connor, at the Royal Irish Academy of Music.
1983 – 1985: with Jean Fassina in Paris on a French Government Scholarship.
Lessons with Pascal Roge and Alex Kelly
- (b) 1971 - 1977: Studied Violin with Mary Timoney
- (c) 1976 - 1981: Studied Organ with James Delaney
- (d) 1980 – 1982: Studied Singing with Dr. Veronica Dunne
- (e) Choral Conducting: Studied technique with Dr. Brian Boydell at T.C.D. and Dr. Geoffrey Spratt at U.C.C.
- (f) Studied Voice Production for Choral training with Dr. Veronica Dunne in Dublin and Maeve Coughlan in Cork.
- (g) Studied Choral Tuning and the use of Tonic Solfa to improve this in choirs with Dr. Albert Bradshaw.
- (h) I have attended many summer courses to further develop my expertise in my chosen areas of Conducting and Music Technology.

3. DIPLOMAS, COMPETITIONS, SCHOLARSHIPS AND AWARDS

- 1980: Licentiate of the Royal Schools of Music (Teaching Diploma) with Distinction – 175 marks out of 200
- 1981: Licentiate of the Royal Irish Academy of Music (Performers Diploma)
- 1981: Royal Irish Academy of Music Competitions.
- Vandeleur Academy Scholarship.
 - Dina Copeman Cup for Chopin interpretation.
 - Briscoe Cup Student of the Year 1981
- 1982: Arklow Music Festival.
- Senior Repertoire 1st Prize.
- Feis Mhaitiu, Dublin.
- Concerto Cup 1st Prize.
 - Bach Interpretation 1st Prize.
 - Romantic Interpretation 1st Prize.
 - Senior Rosebowl (over-all winner of Piano Competitions.)
- 1982: Royal Irish Academy of Music Competitions.
- H. K. Edwards Bursary.
 - Margeret O’Hea Cup (Modern Sonata).
 - Benson Cup for Bach Interpretation.
- 1983: Arklow Music Festival.
- Roma Perpetual Cup and Bursary for Advanced Piano.
- Feis Mhaitiu, Cork.
- Pigott Memorial Cup and Bursary for Advanced Piano.
- 1983-1985 French Government Study Scholarship.
- 1991: Bray Endeavour Award for Culture
- Presented by Bray Chamber of Commerce.
- 2001 Bray Endeavour Award for Culture
- Presented by Bray Chamber of Commerce.
- 2010 Bray Endeavour Award for Culture
- Presented by Bray Chamber of Commerce.

4. MUSICAL ACTIVITY

(a) Teaching Experience

I started teaching very soon after I entered University in 1977.

- I. In that year I taught two very successful terms of night classes in Music Appreciation for the Co. Dublin V.E.C. Adult Education Programme in Portmarnock, Co. Dublin.
- II. In the school years starting September 1979 and September 1980, I taught choir part-time at Ard Scoil Ris in Marino Dublin.
- III. In 1981 (my H. Dip. Year) I taught at Scoil Chaitriona in Glasnevin, Dublin, run by the Dominican Sisters and some hours at St. Vincent's, Christian Brothers School, also in Glasnavin. I taught Choir and Music Appreciation.
- IV. During 1982 – 1983, I taught Piano for the City of Dublin V.E.C. at the Ballyfermot extension of the D.I.T. College of Music.
- V. Since 1980, I have taught all levels of Piano up to Diploma standard. All of my students have always got Honours in their exams.
- VI. Since 1980 as well, I have taught all levels of Music Theory, preparing students for Royal Irish Academy and Associated Board of the Royal Schools of Music exams.
- VII. In 1985, I returned from my studies in Paris to take up the position of Music Teacher at St. Kilian's Community School in Bray, Co. Wicklow. There I have taught the Junior Cert and Leaving Cert Music programmes, and Choir.
- VIII. From 1999 to 2010 I taught various instruments to primary school children in my local national school in Ashford, Co. Wicklow and also Children's Choir.

(b) Music (and other) Technology

I am very computer literate and have some expertise in hardware maintenance and software troubleshooting. In my present school I have responsibility for maintaining one of the computer rooms as my Special Duties post.

I am proficient in the following Music Software Packages.

- I. **Sibelius:** Industry Standard Music Notation Software.
- II. **Cakewalk/Sonar:** Industry Standard Sequencing Software.
- III. **Sound Forge:** Industry Standard Audio Editing Software.
- IV. **Reaper:** Industry Standard Sequencing Software.

I am also proficient in the use of other Software packages including Microsoft Word, Powerpoint, Works, Picture Editing Software and Lotus SmartSuite programmes.

(c) *Conducting and Direction*

Conducting is a passion with me. I have been a conductor particularly of choirs since I was seventeen years old. I love teaching amateurs both adults and young people, and sharing the joy of choral singing with them and seeing them derive such enjoyment out of each performance even if their ability is limited.

- I. In 1977, I took over my first Adult Choir. This was a semi-professional group based in Sandymount, Dublin. I stayed with that choir until I left Ireland in 1983. The choir specialised in light music and performed a lot in Cabaret as well as doing many Charity concerts. As their Musical Director I arranged a large amount of music for their use.
- II. In 1978, I became Organist at the Church of Our Lady of Refuge, Rathmines in Dublin. I started a choir there and again remained with them until 1983.
- III. In 1985, I became Organist and Choirmaster at the Church of Our Lady of Victories in Sallynoggin, Co. Dublin. I trained a full four-part choir there. They performed Church music from Byrd and Palestrina (16th Century) to the present day composers like John Rutter. They have performed music with orchestral accompaniment and have covered non-religious music from Opera choruses to the Beatles! They have appeared on R.T.E. radio and television, in the National Concert Hall, the Pro-Cathedral in Dublin, St. Mary's Cathedral in Killarney and have travelled extensively around Ireland and on two occasions to Wales. I retired from that post after 22 years in 2007.
- IV. In 1986, I founded Bray Choral Society and have directed that Society ever since. The choir has grown from about 35 members in 1987 to over 100 members. They have performed a wide repertoire of major works and incidental pieces in Bray and at the National Concert Hall, and have also travelled extensively around Ireland and to Wales, Austria and Germany. For a schedule of their performances refer to the list following. (Appendix 1)
- V. I founded a Youth Choir in my own parish of Ashford in 2001. They performed two concerts locally each year until I disbanded the choir in 2005.
- VI. In January 2003, I took over coaching of the Concert and Chamber Choirs in Belvedere College Dublin. These choirs prepared two concerts each year including a Carol Service at Christmas and an End of Year Concert in May. The concert choir won the Schools Choirs competition at the Arklow Music Festival two years in a row under my direction in 2003 and 2004.
- VII. In September 2004, I founded a Concert Choir at Loreto College, Foxrock. I directed the choir for three years and they performed a Christmas concert and an End of Year concert each year. I took them to Schools Choir competitions in Arklow and Kilcoole where they took 2nd and 3rd placings.
- VIII. In November 2004, I took over the direction of Wicklow Choral Group. The choir developed under my tutelage and performs two very successful concerts each season. In 2007 it became Wicklow Choral Society. For a list of their repertoire see Appendix 1
- IX. In 2004, I founded Bray Youth Choir. This choir started out with girls only but became a full 4-part choir. They performed at the National Concert Hall, in Bray and Wicklow and in October 2006 in Salzburg Cathedral. They performed in St. Stephen's Cathedral in Vienna in 2008. They won and been highly placed at competitions in Kilcoole, Arklow and Cork and appeared on RTE television and came second in the 'An Cór' competition in 2010. The choir disbanded in 2011.
- X. Between 1995 and 2012, I have coached and conducted Musicals with senior students in St. Kilian's. These are included in the list of Concerts that I have directed. (Appendix 1)

- XI. I have directed many concerts for Charity and Cabaret-style concerts in Golf Clubs with the Novatone Singers.
- XII. I conducted a Girls Choir in St. Kilians for many years.
- XIII. I conducted a four-part Staff Choir in St. Kilians for specific occasions.
- XIV. I directed Massed Choirs at Choral Evenings in Ballybrack Church, Co. Dublin in the 1990s.
- XV. I coach my own family into a very successful Vocal Ensemble which sings in harmony *a cappella* and with instruments including Piano, Keyboard/Organ, Guitar, Harp and Tin Whistle/Flute. They have appeared on radio and television where they were the Feis Ceoil feature on Nationwide on RTE 1 and on TV3 in 2012. They won the Feis Ceoil Family Ensemble competition three times in a row between 2011 and 2013.

(d) *Adjudication and Examination*

- I. In the early 1980s I was a Local Centre examiner for the Royal Irish Academy of Music.
- II. I served for four years as a Practical Examiner in Music for the Junior Cert.
- III. I have been a Practical Examiner in Music for the Leaving Cert since 2000.
- IV. I have acted as Auditor for a number of amateur choirs.
- V. I adjudicated the Youth Choir competitions at the National Community Games in 1993.
- VI. I adjudicated at the North Wales Choral Eisteddfad in November 2003.
- VII. I adjudicate internal ensemble competitions in Bray Choral Society every year.

(e) *Piano Performance*

The piano was my first love in music. I still enjoy playing it as much as possible although I haven't the time to remain at a peak. I teach a limited number of pupils, both young people and adults. They always do very well in their grade exams.

- I. Many Student Recitals, at Trinity College Dublin, University College Dublin, Queen's University, Belfast and St. Anne's, Dawson St. Dublin.
- II. Recitals at Gorey Arts Festivals
- III. Took part in Recitals in Bordeaux and Paris (as a student).
- IV. Took part in a Charity Concert at the National Concert Hall, Dublin in November 1981
- V. Recital at International Kodaly Seminar at St. Patrick's College, Drumcondra, Dublin in July 1983.
- VI. R.T.E. radio broadcast recitals in October 1985.

- VII. I have played a lot of gigs for Private and Function entertainment in Hotels, Golf Clubs and Restaurants and at corporate functions for Companies such as Irish Life.

(f) Other Musical Instruments

I am quite proficient on a number of other instruments including Recorders of all sizes, Guitar, Tin Whistle and Accordion.

(g) Composition and Arrangement

- I. I have arranged a sizeable body of Choral Music over the years for use by my choirs. My arrangements have won Choral Competitions and have been used on CD recordings.
- II. I have composed original music for choirs including settings of the Mass in Irish and English, settings of prayers and acclamations and settings of Poetry.

5. ADMINISTRATIVE EXPERIENCE

- From 1986-1996 I served as Chairman of Bray Choral Society and co-ordinated the considerable growth and development of the Society during that time.
- From 1987-2002 I held a 'B' Post of Responsibility at St. Kilian's managing the distribution and maintenance of Audio-Visual equipment in the school.
- From 2002-2012 I continued with my 'B' Post when I took over responsibility for one of the computer rooms at St. Kilian's.
- In 1999 I held the post of Acting Year Head at St. Kilian's CS for a term.
- I served on the Advisory Committee in St. Kilian's for two years.
- In 2012 I took on the Voluntary Post of Assistant Principal with Year Head responsibility until my retirement from school-teaching in 2014.

6. HOBBIES AND INTERESTS

I enjoy reading and listening to music. My taste is catholic; I enjoy good music of any style.

I play guitar and accordion for pleasure. I love singsongs.

I like walking and swimming.

I enjoy going to concerts, plays and good restaurants.

I am very fond of gardening and D.I.Y.

I love to travel and see new places,

I have a keen interest in History.